

Workshop Programme: Heritage and Material Culture

General opening remarks: Helen Gilbert (Dept. of Drama, Royal Holloway, University of London) and Ian Henderson (Menzies Centre for Australian Studies, King's College London)

Keynote lecture:

Joseph Roach (Yale) 'The Return of the Last of the Pequots: Disappearance as Heritage'

Presentations

Stephanie Pratt (Dakota/Sioux) (University of Plymouth, U.K.)
On the 'intangible heritage' of objects in the museum

Alison Brown (University of Aberdeen)
On artefacts, Blackfoot people and the retrieval of cultural knowledge

Russell McDougall (University of New England, Australia) (with Mitchell Rolls/Helen Tiffin)
On Gérard Mermoz's 'Objects in Performance'

Joseph Roach (Yale University, USA)
On Mardi Gras Indians and post-Katrina New Orleans

Jane Taylor (University of Capetown, South Africa)
On the aesthetic and performance ethic of Handspring Puppet Company 14.30-15.45

David Bunn, South Africa
On performance and communities in the Limpopo

Jacqueline Shea Murphy (University of California, Riverside, USA)
On how Māori leaders are engaging with—and reframing—ways in which the haka has been taken as an act/site of heritage

Alexander King (University of Aberdeen, U.K.)
On the values of dancing and associated activities among indigenous Kamchatkans in the Russian Federation and indigenous Alaskans in the United States

Romaine Moreton (Goenpul nation from Minjerribah) (University of Newcastle, Australia)
On her film *The Farm* (includes a screening of the film)

Therese Davis (Monash University, Australia)
On film, heritage and the politics of visible evidence.