

Workshop Programme: Mobility and Belonging

General opening remarks: Helen Gilbert (Dept. of Drama, Royal Holloway, University of London) and Ian Henderson (Menziess Centre for Australian Studies, King's College London)

Tim Cresswell (Dept. of Geography, Royal Holloway, University of London)
'Place, Mobility and Belonging'

Marilena Zaroulia (Dept. of Performing Arts, University of Winchester)
'Cosmopolitan Articulations, Performance and Belonging in Athens'

Peter Kulchyski (Dept. of Native Studies, University of Manitoba)
'Bush/travels: performing indigenous nomadism in northern Canada'

Laurel Smith (Dept. of Geography, University of Oklahoma)
'Articulating Indigenous Video: An Introduction'

Filoteo Martínez (Videomaker from Mixe community, Oaxaca, Mexico)
'Ayu'uk ja'ay on the Move' plus video 'Mixes en Milwaukee'

Margaret Werry (Dept. of Theatre Arts and Dance, University of Minnesota)
'Discrepant Indigenisms'

Fiona Magowan (Dept. of Anthropology, Queen's University Belfast)
'Performing and embodying ecological knowledge and rights'

Nicolas Ellison (Dept. of Anthropology, University of Aberdeen)
'Considering the ontological implications of movement in Totonac ritual dances'

Tina K. Ramnarine (Dept. of Music, Royal Holloway, University of London)
'Mobility, Mobilization and Citizenship in Sámi Performances'

Rachel Fensham (Dept. of Dance, Film and Theatre, University of Surrey)
'The "difficult" movements of indigenous dance on the global stage'

Melissa Blanco Borelli (Dept. of Dance, Film and Theatre, University of Surrey)
'The Mulata and the Cuban Cultural Imaginary'

Angela Impey (Dept. of Music, School of Oriental and African Studies, University of London)
'Songs of the In-Between: Remembering in the Land that Memory Forgot'

Chris Balme (Dept. of Theatre Studies, University of Munich)
'Indigeneity and its discontents: in Aotearoa New Zealand, for example'

Postgraduate forum and closing discussion

Carlos Gigoux (Dept. of Sociology, University of Essex)
'Politics of Representation in the archipelago of Tierra del Fuego'

'H' Patten (Dept. of Dance, Film and Theatre, University of Surrey)
'Jamaican Popular Music: Survival or Revival!'

Liz Cassell (Dept. of Sociology, University of Essex)
'No Justice on Stolen Land - Identity and Land in Quebec and Labrador'

Sylvia Battista (Dept. of Drama, Royal Holloway, University of London)
'Shamanism and Modernist Dance'