

## Workshop Two Programme: Orality and Transmission

Opening remarks by Helen Gilbert

Diane Glancy (Cherokee, Professor emeritus, Macalester College in St. Paul, Minnesota)  
'The Concept of Structure: Some Thoughts on Orality'

Tara Browner (Choctaw, Dept. of Ethnomusicology, University of California, Los Angeles)  
'Anthropological Research and Oral Traditions'

Ian Henderson (Menzies Centre for Australian Studies, King's College London)  
'Orality and Transmission in Rolf de Heer and Peter Djiggir's *Ten Canoes*'

Colin Sampson (Dept. of Sociology, University of Essex)  
'Film-makers and Hunters: Filming Innu Elders' Stories of Relocation'

Thomas Hilder (Dept. of Music, Royal Holloway, University of London)  
'Contemporary Sámi Joik Performance: Revival and Repatriation through Archives, the Recording Industry and Internet'

David Milroy (Palyku, Artistic Director of Yirra Yaakin Nyoongar Theatre)  
'Aurality and Indigenous Land Claims'

Aileen Moreton-Robinson (*Goenpul* woman from *Minjerribah* [Stradbroke Island], Indigenous Studies, Queensland University of Technology): 'CANTCHANT: Social Memory, Text and Orality'

Lynette Hunter (Dept. of Theatre & Dance, University of California Davis)  
'Different stories, Different lives: Three Threads of Storytelling around the Yukon Native Brotherhood Document "Together Today for our children tomorrow" 1973'

John Bradley (Centre for Australian Indigenous Studies, MONASH, Melbourne)  
'Making the Oral Visual: Visualising Yanyuwa Narratives and the Possibilities of Cross-generational Transfer of Knowledge'

Helen Gilbert (Dept. of Drama, Royal Holloway, University of London)  
'Translation and Reciprocity'

Henry Stobart (Dept. of Music, Royal Holloway, University of London)  
'The "Permitted" and the "Rebellious Indian" in Bolivian Indigenous Music Video'

Sheila Rabillard (Dept. of English, University of Victoria, British Columbia, Canada)  
'Listening for Orality in scripted Indigenous Performance: Questions Developed in Relation to *Age of Iron* by Marie Clements'

Daniel David Moses (Delaware playwright, Dept. of Drama, Queen's University, Kingston, Ontario): 'Songs of Love and Medicine'

Rachel Fensham (Dept. of Dance, Film and Theatre, University of Surrey)  
Wrap up and some thoughts on Transmission, Message Sticks and Twittering

Keynote lecture by indigenous film-maker Alanis Obomsawin at Riverside Studios

*Estelle Castro, Charlotte Gleghorn, Brahma Prakash, and Yasmine Van Wilt, all based at Royal Holloway, University of London, also attended the event.*