

Building Reconciliation and Social Cohesion through Indigenous Festival Performances

Paris 2011
17–18 November



This symposium seeks to provide comparisons of various artistic, community-driven and cross-cultural initiatives, investigating how such events advance reconciliation and social cohesion.



Indigeneity in the
Contemporary World:
Performance, Politics,
Belonging
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European
Research
Council



A research project hosted by the
Centre for International Theatre
and Performance Research

Symposium Programme and Abstracts

Thursday 17 November

8:45 am Preliminaries and coffee or tea

9:15 am **Welcome** by Katie Normington, Dean of Arts and Social Sciences, Royal Holloway University of London and Helen Gilbert, Director of the Indigeneity in the Contemporary World Project

9:30 am **Session 1**

Charlotte Gleghorn

Reconciliation *en minga*: Film, Festivals and Social Justice in Indigenous Colombia

Géraldine Le Roux

Libérer la parole et la tisser. Le 4^{ème} Festival des Arts mélanésiens, Nouvelle-Calédonie, 2010 (Liberate Words and Weave Them: The 4th Festival of Melanesian Arts, New Caledonia, 2010)

Chair: Éric Waddell

10:30 am **Morning Tea**

11:00 am **Film Screening and Keynote Discussion**

Tjibaou, le pardon (Tjibaou, Reconciliation)

Followed by a discussion with **Marie-Claude Tjibaou** and **Walles Kotra**

Chair: Estelle Castro

1:00 pm **Lunch**

2:00 pm **Session 2**

Éric Waddell

Jean-Marie Tjibaou and Mélanésie 2000: Raison d'être, Outcome and Legacy of a Cultural Festival for a People and a Country

Notes

Sylvie Laurent and Yvan Mathevet (in absentia)

Le musée des Confluences : questionnements et expériences singulières (The Musée des Confluences: Reflections and Experiences)

Chair: Géraldine Le Roux

3:00 pm Tea Break

3:30 pm Session 3

Arnaud Morvan

Mémoire et réconciliation : trajectoire d'un rituel historique en Australie du nord-ouest (Memory and Reconciliation: The Trajectory of a Colonial Ritual in North-West Australia)

Michael R. Griffiths

On Being Serious About Welcome to Country: Deconstructing and Repositioning Reconciliation and Recognition in Noongar Theatre and Activist Performance

Chair: Barbara Glowczewski

4:30 pm Tea Break

5:00 pm Session 4

Virginie Bernard

Gnulla Katitjin Quoppadar Boodjar, Our Understanding of Beautiful Country : un film documentaire aborigène pour une meilleure communication entre les communautés du bassin de la rivière Avon, Australie Occidentale (*Gnulla Katitjin Quoppadar Boodjar, Our Understanding of Beautiful Country* : an Aboriginal Short Movie for Better Social Cooperation in the Avon River Basin, Western Australia)

Sharon Mazer (in absentia – précis to be read aloud)

'But still our song is sung' – Staging Vitality in the (Post-)Colonial Frame At Te Matatini Māori Performing Arts Festival

Te Ahukaramū Charles Royal

A response to Sharon Mazer's paper

Chair: Martin Préaud

6:00 pm Close of Day 1

Notes

Friday 18 November

9:00 am Preliminaries and coffee or tea

9:30 am Session 5

Te Ahukaramū Charles Royal

New Expressions of Indigeneity through Whare Tapere

Awelani Lena Moyo

Problematising 'Indigeneity' in/for South Africa's 'Rainbow Nation': The Role of Festivals

Thomas Riccio

Collective (Re)Creation as Reclamation, Reaffirmation, and Reconciliation

Chair: Charlotte Gleghorn

11:00 am Morning Tea

11:30 am Keynote Address

Anton Krueger and Zoë Reeve

The Innocence of Indigeneity – Paradoxes of Authenticity and Restitution in Isi-Xhosa Performance at the National Arts Festival of South Africa

Chair: Helen Gilbert

12:30 pm Lunch

1:30 pm Session 6

Pamela Karantonis

21st Century Festival of Indigenous Opera? Dismantling the Hierarchies of Opera-Making to Build New Audiences

Katie Apsey

Embodied Sovereignty: Dialogues with Contemporary Indigenous Dance

Chair: Rosita Henry

Notes

2:30 pm **Tea Break**

3:00 pm **Session 7**

Lindiwe Dovey

The Tarifa African Film Festival (FCAT) and the Performance of Difference and Indigeneity

Stephanie Lein Walseth

Celebrations and Contestations: The Native Theatre Festival at New York City's Public Theatre

Michael Walling

The Origins Festival - Indigeneity at the Former Imperial Centre

Chair: Arifani Moyo

4:30 pm **Tea Break**

5:00 pm **Roundtable**

Helen Gilbert, Barbara Glowczewski and Anton Krueger

Chair: Genner Llanes-Ortiz

6:00 pm **Close of Day 2**

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