

15/09/13 Draft Timetable (subject to change): 'In the Balance: Indigeneity, Performance, Globalisation' Conference, 24–27 October 2013, Trafalgar Square, London

	Wed (Bargehouse)	Thurs 24 October (Trafalgar Square)	Frid 25 October (Trafalgar Square)	Sat 26 October (Trafalgar/Bargehouse)	Sun 27 October (Trafalgar/Bargehouse)
0830		Registration	Coffee	Coffee	
0900		9.10: Welcomes	Plenary 3	Plenary 6	
0930		Keynote 1	Keynote 2	Keynote 3	
1000		Tracy Devine Guzmán	Michael Greyeyes	Faye Ginsberg	Coffee
1030		Break/Registration	Break	Break	Keynote 4
1100		Parallel papers session 1	Parallel papers session 7	Parallel papers session 13	Margaret Werry
1130		Parallel papers session 2	Parallel papers session 8	Parallel papers session 14	Break
1200		Parallel papers session 3	Parallel papers session 9	Parallel papers session 15	Parallel papers session 19
1240		Plenary 1	Artists/scholar dialogue	Plenary 7 Mark Fleishman	Parallel papers session 20
1310		Lunch	Lunch	Lunch	Parallel papers session 21
1330					
1400		Artists/scholar dialogue	Parallel papers session 10	Parallel papers session 16	Dramaturgy Panel
1430		Plenary 2	Parallel papers session 11	Parallel papers session 17	Rich Mix
1500		Artists/scholar dialogue	Parallel papers session 12	Parallel papers session 18	
1530		Break	Break	Break	Plenary 8
1600		Parallel papers session 4	Plenary 4	Exhibition viewing	Artists/scholar dialogue
1630		Parallel papers session 5	Artists/scholar dialogue	(Bargehouse)	Artists/scholar dialogue
1700		Parallel papers session 6	Artists/scholar dialogue	Feature perform/presentation	Plenary panel/round table
1730		Artists/scholar dialogue	Plenary 5	Monique Mojica/Brenda Farnell	Exhibition open until 7pm
1800	Registration			Exhibition open until 7pm	
1830					Conference social event
1900	Conf welcome +	EcoCentrix exhibition			<i>Off Balance</i> – Indigenous
1930	Origins Festival	opening + performances	Deborah Cheetham		Food & Cabaret Event
2000	Opening	(by invitation only)	<i>'Til the Blak Lady Sings</i>	Origins Festival	(£25pp – tickets on sale soon)
2030	(Bargehouse)	(Bargehouse)		<i>Copper Promises</i>	(Bargehouse)
2100				(The Place)	

Origins Festival of First Nations: theatre, film, dance, food and special events @ various London venues, 23 Oct–3 Nov: <http://originsfestival.bordercrossings.org.uk>
EcoCentrix: Indigenous Arts, Sustainable Acts: free interactive exhibition of indigenous performance-based arts at Bargehouse, Southbank Precinct, 25 Oct–10 Nov.
'Til the Blak Lady Sings: performance presentation by Yorta Yorta soprano, composer and scholar, Deborah Cheetham (Australia) at King's College, free to delegates
Copper Promises: Hinemihi Haka: Victoria Hunt's evocative dance solo, a story of appropriated Māori treasures and ancestors (tickets @ The Place £15/12)